

## ***Delegated Decisions by Cabinet Member for Children, Young People & Families***

***Tuesday, 10 May 2011 at 12.00 pm  
County Hall, New Road, Oxford***

### ***Items for Decision***

The items for decision under individual Cabinet Members' delegated powers are listed overleaf, with indicative timings, and the related reports are attached. Decisions taken will become effective at the end of the working day on Wednesday 18 May 2011 unless called in by that date for review by the appropriate Scrutiny Committee.

Copies of the reports are circulated (by e-mail) to all members of the County Council.

**These proceedings are open to the public**



Peter G. Clark  
County Solicitor

April 2011

Contact Officer: **Julie Dean**  
Tel: (01865) 815322; E-Mail: [julie.dean@oxfordshire.gov.uk](mailto:julie.dean@oxfordshire.gov.uk)

Note: Date of next meeting: 7 June 2011

**If you have any special requirements (such as a large print version of these papers or special access facilities) please contact the officer named on the front page, but please give as much notice as possible before the meeting.**

## Items for Decision

### 1. Declarations of Interest

### 2. Questions from County Councillors

Any county councillor may, by giving notice to the Proper Officer by 9 am on the working day before the meeting, ask a question on any matter in respect of the Cabinet Member's delegated powers.

The number of questions which may be asked by any councillor at any one meeting is limited to two (or one question with notice and a supplementary question at the meeting) and the time for questions will be limited to 30 minutes in total. As with questions at Council, any questions which remain unanswered at the end of this item will receive a written response.

Questions submitted prior to the agenda being despatched are shown below and will be the subject of a response from the appropriate Cabinet Member or such other councillor or officer as is determined by the Cabinet Member, and shall not be the subject of further debate at this meeting. Questions received after the despatch of the agenda, but before the deadline, will be shown on the Schedule of Addenda circulated at the meeting, together with any written response which is available at that time.

### 3. Petitions and Public Address

### 4. Chill Out Fund 2011/12 - May 2011 (Pages 1 - 46)

*Forward Plan Ref:* 2011/061

*Contact:* Ruth Ashwell, Area Service Manager – Youth (Central) Tel: (01865) 810649

Report by Area Service Manager – Youth (Central) (**CMDCY4**).

***The Cabinet Member for Children, Young People & Families is RECOMMENDED to consider the applications (listed in paragraph 5 of the report) for grant support in the light of officer recommendation as set out in the applications annexed to the report.***

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Division(s): N/A
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## **CABINET MEMBER FOR CHILDREN, YOUNG PEOPLE & FAMILIES 10 May 2011**

### **IMPROVING AND EXTENDING PROVISION FOR CHILDREN AND YOUNG PEOPLE IN OXFORDSHIRE CHILL OUT BIDS FOR 2011**

**Report by the Director for Children, Young People & Families**

#### **Introduction**

1. Oxfordshire County Council believes that YOUTH MATTERS and has set up a fund of £100,000 to support work with children and young people across the county. The fund supports the aspirations of those working with children and young people in Oxfordshire to ensure all children and young people can access positive activities in their leisure-time by 2020.
2. We know that how children and young people spend their leisure-time has an important influence and impact on their resilience and their quality of life. Engaging in constructive activities can increase children and young people's positive attitudes, improve motivation, increase aspirations, develop social and life skills, enhance interpersonal skills and help build social capital. All of which is vital for children and young people to help them avoid taking risks such as experimenting with drugs/alcohol or being involved in anti-social behaviour and crime. Participation in positive activities can also help increase the resilience of vulnerable children and young people who are trying to rebuild their lives. For children and young people with physical or learning disabilities it can be a lifeline and reduce social isolation. For groups such as young carers, positive activities provide respite and can improve their outlook and quality of life.
3. Projects must meet the broad aspirations above and be targeted at children and young people 8 – 19 years (extended to 24 years for young people with learning disabilities).
4. The Chill Out Fund will consider a wide range of bids supporting children and young people's access to positive activity. Applications for funding are invited that comply with the following criteria:
  - Aimed at children and young people 8 – 19 (up to 24 for those with learning disabilities).
  - Show evidence of the involvement of young people in the application.
  - Demonstrate increased access to positive leisure-time activity.
  - Show matched funding from a source external to the county council.
  - Demonstrate the ability to account for funding.
5. Applications will be considered on a monthly basis.

## Bids for May 2011

### Bids for May 2011

8 applications have been received

Applicant organisation	Amount Requested	Amount recommended
Artisjustaword	2100	2100
Pegasus Theatre	5000	5000
Chipping Norton Lido	1276.50	1276.50
Parasol Project	4465	4465
OAYP	5000	5000
The Music Club	2887	2887
Chutney and Chips Productions (Oxford University)	2864.50	2864.50
Faringdon Youth Centre	4364	4364
<b>TOTAL</b>	<b>27957</b>	<b>27957</b>

#### Awarded to date

£13600

#### Amount left:

£86400

#### Applications to May meeting

£27957

#### Amount recommended for May

£27957

## RECOMMENDATION

- The Cabinet Member for Children, Young People & Families is **RECOMMENDED** to consider the applications (listed in paragraph 5 of this report) for grant support in the light of the officer recommendation as set out in the application annexed to this report.

MEERA SPILLET

Director for Children, Young People & Families

Background Papers: Application

Contact Officer: Ruth Ashwell, Area Service Manager – Youth (Central)  
Tel: (01865 810649)

April 2011



# Chill Out Fund 2011-2012

Reference #:

COF005

Meeting date:

May

Name of Organisation

Artisjustaword

Project Name

Summer Art School

Amount asked for:

£2100

£

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

**A: Breakdown of items you need** (cont on separate page if necessary)

**Cost  
£**

Venue: Venue @ £60 per workshop x 10 workshops	£600
Art workers: 2 workers @ £100 each per workshop x 10 workshops	£2000
Materials: £50 per workshop x 10 workshops	£500
Mounting: £200	£200
Exhibition venue: £200	£200
Exhibition install/de install: £100	£100
Project Management: £10 per hr x 100 hrs	£1000
Support worker: £50 per workshop x 10 workshops	£500
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£5100</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Earnest Cook	£1000
Dorris Field	£800
St Michael & All Saints	£1200
<b>Total of matched funding (B) =</b>	<b>£3000</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>£2100</b>

Area: Central



**What do you want to do?** (please describe the project you want funding for)

Run a series of art workshops for young people culminating in an exhibition at the end of the summer. YP attending will be a broad mix of disabled, non disabled, excluded, disadvantaged and vulnerable YP. Workshops will include: printmaking, graffiti, animation, sculpture and photography. These art forms have been selected because they are all easily accessible for YP with differing abilities. Each workshop will be run by 2 artists with experience of working inclusively and a support worker to handle care needs and challenging behaviour. Young people will be recruited through our partner organisations – Meadow Brook College, Cheney school, Parasol, Virtual school, Woodcraft folk and young carers. Work will be professionally mounted. Artisjustaword have been putting on exhibitions of established artists work for over 10 years and will treat the exhibition for the young people in exactly the same way, the idea being to give the young people as 'real' an experience as possible.

# young people benefiting

30-50

Age range:

13-19

Have they applied before Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

This is a good bid from an organization with a strong track record, I recommend we support. I would also like to ensure that Artisjustaword ensure the event is logged on the positive activity website and is thus the exhibition available to a wide range of young people

Completed by: Ruth Ashwell

Suggested amount  
to award  
£2100



# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	<b>COF005</b>
Application received:	4 <sup>th</sup> April
Acknowledgement letter sent:	4 <sup>th</sup> April
Meeting date:	May 2011
Decision/amount:	

<b>Name of Organisation</b>	Artisjustaword
<b>Project Name</b>	Summer Art School

<b>Has your organisation applied for this funding before?</b>	Yes <input type="checkbox"/> No <input type="checkbox"/>
<b>How many times have you applied for the funding?</b>	We have received ___ zero ___ times before. Total received before is £0

<b>Age range of children &amp; young people that will be using the project</b>	13 to 19
<b>Number of children &amp; young people who will benefit from this project</b>	Between 30 and 50 young people

<b>Describe how children &amp; young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)</b>
We have designed the project in response to demand from young people who have taken part in our projects over the last year.

<b>What do you want to do? (please describe the project you want funding for)</b>
<p>We would like to run a series of art workshops for young people culminating in an exhibition at the end of the summer.</p> <p>Young people attending will be a broad mix of disabled, non disabled, excluded, disadvantaged and vulnerable young people.</p> <p>Workshops will include: printmaking, graffiti, animation, sculpture and photography.</p> <p>These art forms have been selected because they are all easily accessible for young people with differing abilities.</p> <p>Each workshop will be run by 2 artists with experience of working inclusively and a support worker to handle care needs and challenging behaviour.</p> <p>Young people will be recruited through our partner organisations – Meadow Brook College, Cheney school, Parasol, Virtual school, Woodcraft folk and young carers.</p> <p>Work will be professionally mounted.</p> <p>Artisjustaword have been putting on exhibitions of established artists work for over 10 years and will treat the exhibition for the young people in exactly the same way, the idea being to give the young people as 'real' an experience as possible.</p> <p>8 to 15 young people per workshop (depending on need) x 10 workshops</p>



**Why is your project important? (and why do you want to do it?)**

Access to the arts can have a huge impact on the lives of young people. From the previous projects we have run with Young carers, Virtual school and Parasol we have seen, and had reports of, real improvements in self confidence, behavior, self esteem and self expression.

Many of the young people we are targeting only access craft based art activities and we would like to give them the chance to access high quality workshops and see their work mounted and displayed in an exhibition. Young people will be encouraged and supported in inviting significant people in their lives to the exhibition.

Many groups working with disadvantaged young people are priced out of accessing high quality arts activities. We will offer these workshops for free and use our partner's knowledge of the young people they work with to target those who will really benefit from the project.

**How will your project help or benefit children and young people in the community?**

Diversionary activity.

Opportunity to express themselves within a safe and supportive environment.

Increased confidence.

Access to the arts.

They will be able to invite people that are important to them to see their art work in a professionally installed exhibition.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Venue: Venue @ £60 per workshop x 10 workshops	£600
Art workers: 2 workers @ £100 each per workshop x 10 workshops	£2000
Materials: £50 per workshop x 10 workshops	£500
Mounting: £200	£200
Exhibition venue: £200	£200
Exhibition install/de install: £100	£100
Project Management: £10 per hr x 100 hrs	£1000
Support worker: £50 per workshop x 10 workshops	£500
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£5100</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Earnest Cook	£1000
Dorris Field	£800
St Michael & All Saints	£1200
<b>Total of matched funding (B) =</b>	<b>£3000</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>£2100</b>

**What is the timescale for this project (completion must be before 31<sup>st</sup> March 2012)**

Start date:	July 25 <sup>th</sup> 2011
Finish date:	August 26 <sup>th</sup> 2011



# Chill Out Fund 2011-2012

Reference #:

COF006

Meeting date:

May

Name of Organisation

Pegasus Theatre

Project Name

Mesh – Oxford International Youth Arts Festival

Amount asked for:

£5000

£

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Travel Costs	16,300
Activity costs – including accommodation and subsistence	44,000
Activity costs – venue hire	11,200
Dissemination and documentation	500
Preparation costs	10,000
<b>TOTAL COST OF PROJECT (A) =</b>	<b>82,000</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Corporate sponsors	23,000
Arts Council grants for the arts	38,242
Pegasus contribution	11,258
North Wall Art Centre	4,500
<b>Total of matched funding (B) =</b>	<b>77,000</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>5000</b>

Area: Central



**What do you want to do? (please describe the project you want funding for)**

We want to bring youth arts companies from around the world together for 10 days at the end of July. These companies will include the Pegasus Youth Companies (Theatre, Dance, and Production), and youth companies from Perm, Grenoble, Croatia, Bonn, Leiden, and Gaza. Each participant will be provided with three meals, bus travel around Oxford, and accommodation. The Festival is unique in that it will be run largely by young people from Oxford, who have been involved from the beginning of the development process. Each company will have the opportunity to perform their prepared performance twice for other participants and the local community, and discuss their show the following day with festival participants. There will also be a Big Debate, centered on *Human Rights & young people*, at which there will be main speakers, including Young speakers from Oxford, Mark Thomas, comedian and activist and Iman Aoun, Ashtar Theatre in Ramallah Palestine, with the chance for questions from the floor. Participants will also take part in arts based workshops, which will eventually develop into a fully fledged performance involving all the participants which will be staged for the public at the end of the festival. The festival will be a chance for the members of Pegasus and other companies in Oxford, as well as all the visiting companies that participate, to experience a new kind of theatre and to share cultures from all over the world. This kind of festival is something virtually nonexistent in Oxford at the moment and we want to be the first to present this spectacular opportunity to add a fresh, cultural and exciting experience to the area.

# young people benefiting

150

Age range:

14-19

Have they applied before Yes

☒

No

☐

If yes, when, how much and have they completed evaluation form

£500

Comments:

This is a high profile project which I feel we should support – we need to ensure OCC is clearly and appropriately represented as a funder on the publicity. Pegasus was the only project in Oxfordshire to attract MyPlace capital funding and it is important that we work collaboratively to build Pegasus as a venue for children and young people

Completed by: Ruth Ashwell

Suggested amount  
to award  
£5000



# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	COFO06
Application received:	Monday 4th April
Acknowledgement letter sent:	Monday 7th April
Meeting date:	May
Decision/amount:	

<b>Name of Organisation</b>	Pegasus
<b>Project Name</b>	Mesh – Oxford International Youth Arts Festival

<b>Has your organisation applied for this funding before?</b>	Yes
<b>How many times have you applied for the funding?</b>	We have received 1 time before.  Total received before is £500

<b>Age range of children &amp; young people that will be using the project</b>	14-19yrs
<b>Number of children &amp; young people who will benefit from this project</b>	150

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

Chloe Robinson (18 years) and Jamie Halliday (18 years) representatives from the *Mesh – Oxford International Youth Arts Festival Planning Group* (ages range from 14yrs to 19yrs) have written, in their own words, the importance of the festival to them and the rest of the people involved in the festival. These young people have been meeting regularly for over 6 months in preparation of this event, having organized all aspects and having in-put in to every element of the festival happening in July. I have also attached photos of the groups meeting s at the theatre along with *Mesh* up-dates which are written to the steering group each month, as well as poster designs that the young people have created for the publicity of the event. I will let them explain how important this festival is to them and the young people that will be visiting Oxford in July...

**What do you want to do? (please describe the project you want funding for)**

We want to bring youth arts companies from around the world together for 10 days at the end of July. These companies will include the Pegasus Youth Companies (Theatre, Dance, and Production), and youth companies from Perm, Grenoble, Croatia, Bonn, Leiden, and Gaza. Each participant will be provided with three meals, bus travel around Oxford, and accommodation. The Festival is unique in that it will be run largely by young people from Oxford, who have been involved from the beginning of the development process.

Each company will have the opportunity to perform their prepared performance twice for other participants and the local community, and discuss their show the following day with festival participants.



There will also be a Big Debate, centered on *Human Rights & young people*, at which there will be main speakers, including Young speakers from Oxford, Mark Thomas, comedian and activist and Iman Aoun, Ashtar Theatre in Ramallah Palestine, with the chance for questions from the floor.

Participants will also take part in arts based workshops, which will eventually develop into a fully fledged performance involving all the participants which will be staged for the public at the end of the festival. The festival will be a chance for the members of Pegasus and other companies in Oxford, as well as all the visiting companies that participate, to experience a new kind of theatre and to share cultures from all over the world. This kind of festival is something virtually nonexistent in Oxford at the moment and we want to be the first to present this spectacular opportunity to add a fresh, cultural and exciting experience to the area.

### **Why is your project important? (and why do you want to do it?)**

Our festival is important because it will provide the local AND the international community with a chance to come together and learn from each other through drama, dance and production. There are not enough opportunities for young people to experience this kind of learning in the U.K. and even less in most of the countries our invited groups are from. Pegasus has always promoted this style of cultural exchange and recently started taking youth companies to various youth arts festivals in Europe. We feel we have learnt a lot from these experiences and don't see why we couldn't share them with the local community as well. From my own experience of performing at the *Recountre Youth Arts Festival* in Grenoble with Pegasus I can say without a doubt in my mind that it was one of the best 10 days of my life so far and a pivotal moment in my study and understanding of theatre. The festival however is not only for the performers, it will also impact the local area in a positive way, hopefully increasing an interest in the arts from young people and establishing itself as a highly anticipated event for people looking for a different kind of theatre.

### **How will your project help or benefit children and young people in the community?**

Across the world, performing arts is used to explore and voice different cultures, ideologies, and events. MESH will allow the young people involved to show their take on the world they live in, and discover other perspectives. The local community will also gain from the experience of watching the shows brought by the international companies and the finale parade and performance. Giving young people a voice is one of the most important elements of the festival, whether they chose to do this through song, dance, production, or acting, as it allows them to express themselves to a wider audience other than their friends and family. In the case of the group that we hope to bring from Gaza, they will be able to escape from the strains they face at home, and can share their experiences with the other participants and wider community. This will give them a sense of release as they can share feelings that they may find difficult to express when in their own country. The other participants will gain a greater understanding of the Israeli-Palestinian conflict and its effects on the people of Gaza; this may then lead to them having more appreciation for their own situation.

As I have previously mentioned this festival is being planned and run by young members of Pegasus, and other theatres and schools throughout Oxfordshire, some as young as 14. This is not only going to be an incredible event for us but also a chance to prove to the world, which in my opinion does not value young people's input enough, that we are capable, intelligent and worth listening to. This does not just apply to us but also to the visiting companies who may be inspired to also stage their own festivals in the future.

In the end even if no one who attends decides to go on and make their own festival or use this experience in their CVs and UCAS applications at least we'll get to create some awesome drama which, from my point of view, is just as important as all the rest. So thanks for reading this application and I hope you feel our explanations have informed you well enough to make a decision.



Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Travel Costs	16,300
Activity costs – including accommodation and subsistence	44,000
Activity costs – venue hire	11,200
Dissemination and documentation	500
Preparation costs	10,000
<b>TOTAL COST OF PROJECT (A) =</b>	<b>82,000</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Corporate sponsors	23,000
Arts Council grants for the arts	38,242
Pegasus contribution	11,258
North Wall Art Centre	4,500
<b>Total of matched funding (B) =</b>	<b>77,000</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>5000</b>

<b>What is the timescale for this project (completion must before 31<sup>st</sup> March 2012)</b>	
Start date:	20 <sup>th</sup> July 2011
Finish date:	30 <sup>th</sup> July 2011

# Chill Out Fund 2011-2012

Reference #:

COF007

Meeting date:

May

Name of Organisation

Chipping Norton Lido

Project Name

Dip N Chill 2011

Amount asked for:

£1276.50

£

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Staffing and pool costs	2478
Publicity and administration expenses	75
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£2553</b>
<b>B: Matched funding in place and secured (please list where the funding has come from)</b>	
Emmas Trust	1276.50
<b>Total of matched funding (B) =</b>	<b>1276.50</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>1276.50</b>

Area: North

What do you want to do? (please describe the project you want funding for)

Dip n Chill has been running successfully for 4 years. Sessions run every Tuesday from June to September and are free to young people in school years 7-11 years. In 2011 we are proposing to offer 14 sessions. High staffing levels ensure that a lively atmosphere can be safely maintained, with music, water polo and pool games.

# young people benefiting

150+

Age range:

11-16

Have they applied before Yes

☒

No

☐

If yes, when, how much and have they completed evaluation form

Yes

Comments:

The Lido at Chipping Norton has received previous funding providing a well valued service to children and young people in the town and surrounding area. I recommend that we fund this time but expect the Lido to look for alternative sources of funding for next year as they cannot rely on chill out to fund these sorts of annual costs

Completed by: Ruth Ashwell

Suggested amount  
to award  
£1276.50



# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	<i>CHIPPING NORTON LIDO</i>
Application received:	<i>4/4/11</i>
Acknowledgement letter sent:	<i>4/4/11</i>
Meeting date:	<i>may</i>
Decision/amount:	

<b>Name of Organisation</b>	<b>Chipping Norton Lido Ltd</b>
<b>Project Name</b>	<b>Dip 'n Chill 2011</b>

<b>Has your organisation applied for this funding before?</b>	<b>Yes</b>
<b>How many times have you applied for the funding?</b>	<b>We have received <u>4</u> times before.</b>
	<b>Total received before is £ <u>5,330.50</u></b>

<b>Age range of children &amp; young people that will be using the project</b>	<b>11 – 16 years</b>
<b>Number of children &amp; young people who will benefit from this project</b>	<b>150+</b>

<p><b>Describe how children &amp; young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)</b></p> <p>Informal consultations were conducted with young people who participated in Dip 'n Chill 2010 at the end of the season in September 2010. In response to a very high increase in uptake the previous year, we had altered the age qualification and made Dip 'n Chill 2010 available to all young people in school years 7 – 11, effectively limiting the sessions to 11-16 year olds rather than giving access to year 6 primary school children and older teenagers in the 16-18 group as well. This had had the effect of reducing the overall numbers but providing more space for the core group of users and was generally well received. A slightly less crowded and calmer atmosphere had also made the sessions more enjoyable for young people who may have felt vulnerable in the past and made it easier for staff to support the integration of those with specific difficulties. Participants felt that Dip 'n Chill has become part of the social scene for young people in this age group in Chipping Norton.</p>
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<p><b>What do you want to do? (please describe the project you want funding for)</b></p> <p>Dip 'n Chill at The Lido has been running successfully for 4 years. The sessions run every Tuesday from June until September from 7.30 – 9pm and are free to young people in school years 7-11 years. In 2011 we are proposing to offer 14 sessions. High staffing levels ensure that a lively atmosphere can be safely maintained, with music, water polo and pool games. A café service with soft drinks and hot food will also run at each session. Individuals are required to register on their first attendance with contact details/medical info and also to sign a Code of Conduct (along with a parental signature) along very similar lines to those used at secondary schools.</p>
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**Why is your project important? (and why do you want to do it?)**

Young people in Chipping Norton and especially in the surrounding villages feel that there are very few places in which they can 'hang out'. The Lido provides a safe, supervised setting for young people to meet and socialise. In 2010 we had 352 attendees at 16 sessions with 110 young people registered. For the first time, over 50% of the participants came from villages where there are very few facilities or dedicated activities for young people. In addition, Dip 'n Chill is used by young people from the traveller community where parents have trust and confidence in The Lido staff. The sessions provide what is often a first opportunity for those at the younger end of the age range to go out in the evening with friends and without parents. The project is regularly commended by parents, police, Chipping Norton School, and Town, District and County Councillors, and we have the ongoing support of our local Police Community Support Officer who made regular visits to the scheme to support both the Lido team and to engage with young people. In 2010 we also had a dedicated youth worker present at sessions to help support potentially vulnerable participants – this youth worker subsequently trained as a lifeguard and is now a member of the regular Lido team. The Lido is a partner in the RUSH group in Chipping Norton (along with WODC, Youth Service, Oxfordshire Playbus, CN Theatre, CN School, Young Carers service, Town Council) which aims to improve provision for vulnerable young people. It is generally agreed that Dip 'n Chill is reaching this target group as there are very few barriers to participation.

**How will your project help or benefit children and young people in the community?**

Higher numbers of young people involved in outdoor recreation  
More opportunity for young people to socialise with friends and develop social skills  
A consolidation of attendance figures  
Equality of access for all young people, irrespective of social-economic background  
Established history of high levels of participation  
Fewer young people meeting on the streets  
Reduced incidence of anti-social behaviour involving young people  
Increased sense of involvement with, and ownership of, The Lido leading to reduced incidence of criminal damage  
Opportunity through links with the youth service and RUSH group to help identify young people at risk in order to make support services available to them.

Please tell us the **total** project cost, including:  
A - Breakdown of items you are seeking funding for  
B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Staffing and pool costs	2,478.00
Publicity and administration expenses	75.00
<b>TOTAL COST OF PROJECT (A) =</b>	<b>2,553.00</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Emma's Trust	1,276.50
<b>Total of matched funding (B) =</b>	
<b>A – B = Total grant requested (no more than £5000)</b>	<b>£1,276.50</b>

<b>What is the timescale for this project (completion must before 31<sup>st</sup> March 2012)</b>	
Start date:	7 June 2011
Finish date:	6 September 2011



# Chill Out Fund 2011-2012

Reference #:

COF008

Meeting date:

May

Name of Organisation

Parasol Project

Project Name

Summer term inclusive Activities

Amount asked for:

£4465

£

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
8 youth group evening sessions	800
2 evening canoe sessions	620
3 'in' days	1500
1 'out' day	750
8 dance classes	1520
5 day long canoe sessions	4875
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£10065</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
City Council	3600
Donations	2000
<b>Total of matched funding (B) =</b>	<b>5600</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>4465</b>

Area: Central

What do you want to do? (please describe the project you want funding for)

We would like to be able to run a program of inclusive evening, weekend and holiday teenage activities for disabled and non-disabled young people from Oxford City and Oxfordshire.

# young people benefiting

70-120

Age range:

12-19

Have they applied before Yes

☒

No

☐

If yes, when, how much and have they completed evaluation form

Yes

Comments:

Parasol provide an excellent service for children and young people – I recommend supporting this bid. However, I do think we need to confirm with Parasol that Chill Out should not be seen as a regular grant funding stream and Parasol should not rely on this fund for core funding. I also feel that as the participants in this work are from all over Oxfordshire the other District Councils should be approached to provide funding.

Completed by: Ruth Ashwell

Suggested amount  
to award  
£4465



# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	
Application received:	20/008
Acknowledgement letter sent:	4.4.11
Meeting date:	4.4.11
Decision/amount:	may

<b>Name of Organisation</b>	Parasol Project
<b>Project Name</b>	Summer term inclusive Activities

<b>Has your organisation applied for this funding before?</b>	<b>Yes</b>	<b>No</b>
<b>How many times have you applied for the funding?</b>	We have received _____ times before.	
	Total received before is £ <u>1700</u>	

<b>Age range of children &amp; young people that will be using the project</b>	12-19 yrs
<b>Number of children &amp; young people who will benefit from this project</b>	Between 70 and 120

<p><b>Describe how children &amp; young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)</b></p> <p>All our activities are planned in consultation with our teenage representative group. We use discussion about current and future projects as a tool for helping young people communicate with their peers and staff.</p>
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<p><b>What do you want to do? (please describe the project you want funding for)</b></p> <p>We would like to be able to run a program of inclusive evening, weekend and holiday teenage activities for disabled and non disabled young people from Oxford city and Oxfordshire.</p> <p><b>8 youth group evening sessions</b> – 10 to 15 young people per session – Cooking, Art workshops, Film nights etc....</p> <p><b>2 Evening Canoe sessions</b> – 10 to 15 young people per session – General paddling skill sessions to introduce young people to canoeing as lead up to Summer sessions.</p> <p><b>3 'in days'</b> – 25 to 30 young people per day - Art workshops, cooking, Badminton, pool, football, Drama project etc....</p> <p><b>1 'out day'</b> – 25 to 30 young people per day – Museum and meal out - specifically working on behavior in public places and independence.</p> <p><b>8 Dance classes</b> – 10 – 20 young people per session – Saturday classes working towards summer performance.</p> <p><b>5 day long canoe sessions</b> – 25 to 30 young people per day – morning and afternoon sessions at the Riverside centre Oxford. Split into canoeing sessions and shore based activities including climbing wall sessions.</p>
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**Why is your project important? (and why do you want to do it?)**

The disabled and non disabled young people we work with are often excluded from youth groups and mainstream leisure activities as a result of their care needs, behavior and/or disadvantaged background.

If we are unable to run these activities the majority of them will have nothing else to do outside of the family or school/college. For them it is not a question of either or, there is literally nothing else they can, or will, access.

**How will your project help or benefit children and young people in the community?**

Most of the young people we work with are unable to attend other youth provision. Parasol activities are the only opportunity they have to mix with their peers outside of school or college.

The impact of social isolation on self confidence, independence and social skills is well documented. All our activities are designed to give the young people we work with the opportunity to take part in leisure activities within a safe and supportive environment.

The non disabled young people attending our activities have fun whilst learning how to interact with disabled young people in a positive way.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
<b>8 youth group evening sessions:</b> Venue = £240: Staff x2 = £320: Activity costs = £240	£800
<b>2 Evening Canoe sessions:</b> Activity costs = £500: Staff x2 = £120	£620
<b>3 'in days':</b> Venue = £150: Staff x 9 = £1350	£1500
<b>1 'out day':</b> Staff x 9 = £450: Activity costs = £300	£750
<b>8 Dance classes:</b> Venue = £240: Leaders x 2 = £800: Staff x3 = £480	£1520
<b>5 day long canoe sessions:</b> Staff x9 = £2250: Activity costs = £2625	£4875
<b>TOTAL COST OF PROJECT (A) =</b>	£10065
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
<b>City Council</b>	£3600
<b>Donation</b>	£2000
<b>Total of matched funding (B) =</b>	£5600
<b>A – B = Total grant requested (no more than £5000)</b>	£4465

**What is the timescale for this project (completion must before 31<sup>st</sup> March 2012)**

Start date:	June 1 <sup>st</sup> 2011
Finish date:	August 24 <sup>th</sup> 2011

# Chill Out Fund 2011-2012

Reference #:

COF009

Meeting date:

may

Name of Organisation

OAYP

Project Name

National Citizen Service

Amount asked for:

£5000

£

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
See attached	
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£29475</b>
<b>B: Matched funding in place and secured (please list where the funding has come from)</b>	
Catch 22	22244
Participant fees	1500
<b>Total of matched funding (B) =</b>	<b>23744</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>5000</b>

Area: Central



**What do you want to do? (please describe the project you want funding for)**

NCS is a national project in the pilot phase, supported by the government as part of the development of the big society. OAYP will undertake a two month programme with 30 16 year-olds from across Oxfordshire, bringing them together in a series of challenges and residentials, then supporting them – and developing mentoring networks for them to support one another – in undertaking volunteering challenges within their own communities. There are three main challenges: an outward bound element; a section where young people work on a project they are passionate about, such as music or sport; and a community-based challenge for them to make a difference in their area.

We are asking the Chill Out Fund to support the residential element in phase 3 of this innovative project and a contribution towards staff costs.



# young people benefiting

30

Age range:

16

Have they applied before Yes

☒

No

☐

If yes, when, how much and have they completed evaluation form

£yes

Comments:

NCS is a Coalition Government initiative with funding direct to a number of VCS organizations – Catch 22 have sub-contracted work to OAYP and are running work in Oxfordshire. Oxfordshire County Council are also running programmes and have worked with OAYP to ensure these are not in competition. OAYP appear to have a shortfall in their funding and I would recommend that we provide funding to enable the project to run in this pilot phase to ensure young people in Oxfordshire are not disadvantaged but we make it very clear that Chill Out cannot fund this in subsequent years.

Completed by: Ruth Ashwell

Suggested amount  
to award  
£5000

# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	
Application received:	
Acknowledgement letter sent:	
Meeting date:	
Decision/amount:	

<b>Name of Organisation</b>	Oxfordshire Association for Young People (OAYP)
<b>Project Name</b>	National Citizen Service (NCS)

<b>Has your organisation applied for this funding before?</b>	Yes
<b>How many times have you applied for the funding?</b>	We have received <u>3</u> times before. Total received before is £12000 _____

<b>Age range of children &amp; young people that will be using the project</b>	16
<b>Number of children &amp; young people who will benefit from this project</b>	30

<p><b>Describe how children &amp; young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)</b></p> <p>This project has been developed with OAYP's 52 affiliated youth clubs. Young people at clubs across Oxfordshire have been consulted through meetings with OAYP staff, through surveys and through representation on the Management Committee. Young people identified that they wanted:</p> <ul style="list-style-type: none"> <li>• A chance to try new activities</li> <li>• To be supported to work with their communities</li> <li>• Activities which build up their leadership skills</li> <li>• Time to meet with young people from different areas</li> <li>• Opportunities which will contribute to their CVs and skills development</li> </ul> <p>OAYP has been working with young people on how to meet these needs, and consulted on the National citizen Service project, and there is real enthusiasm and excitement to be involved with this programme. Young people who take part will play a proactive role in shaping the project, for example identifying and researching volunteering opportunities, and designing and managing their own celebration/graduation ceremonies.</p>
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<p><b>What do you want to do? (please describe the project you want funding for)</b></p> <p>NCS is a national project in the pilot phase, supported by the government as part of the development of the big society. OAYP will undertake a two month programme with 30 16 year-olds from across Oxfordshire, bringing them together in a series of challenges and residentials, then supporting them – and developing mentoring networks for them to support one another – in</p>
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undertaking volunteering challenges within their own communities. There are three main challenges: an outward bound element; a section where young people work on a project they are passionate about, such as music or sport; and a community-based challenge for them to make a difference in their area.

We are asking the Chill Out Fund to support the residential element in phase 3 of this innovative project and a contribution towards staff costs.

**Why is your project important? (and why do you want to do it?)**

This project is important because, as society changes, it is crucial that young people are supported to develop skills and relationships that enable them to play an active role. This project works with young people to build up their leadership skills and be engaged participants in both the development of the project itself and wider community projects.

This is especially important because the young people involved are at the stage where they are making the transition to adulthood. This project will work with young people from across diverse demographics in Oxfordshire, across gender, ethnicity, location and background, as well as engaging both NEET young people and those who are in school. In this way, new bonds and networks will be made, and young people will be exposed to new experiences. They will also have a chance to gain life skills, build up knowledge and leadership experience which will enhance their opportunities when searching for further training, education or employment.

**How will your project help or benefit children and young people in the community?**

30 young people will take part in NCS, and will benefit hugely from taking part in a series of personal, group and community challenges. Young people who take part will be encouraged and supported to take part in local youth projects, especially youth clubs, in their local area after the project finishes. As well as continuing to develop the leadership skills of the original beneficiaries, this contribution to their community, and mentoring of other young people building up leadership skills, even more people will benefit. In this way, active citizenship skills and discussion will spread across communities.

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
See attached	
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£29475</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Catch 22	£22,244
Participant fees	£1,500
<b>Total of matched funding (B) =</b>	<b>£23,744</b>
<b>A – B = Total grant requested (no more than £5000) £5000</b>	

**What is the timescale for this project (completion must before 31<sup>st</sup> March 2012)**

Start date:	April 2011
Finish date:	September 2011



## NCS Project costs

Phase 1	Phase 2	Phase 3	Phase 4	Phase 5
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What	Where	How many	How much	Yes / No
Staff team building	Goring Heath	All staff	£50	
Group training days	Goring Sailing Club	2 x 15 plus 6 staff	£200	
Folders	Vistaprint	250	£210	
Info packs (printed sheets)	OAYP admin	100	£33	
Inserted contact cards	Vistaprint	500	£7	
T-shirts	Vistaprint	25 med 25 x large	£100	
<b>TOTAL £</b>			£600	
Transport to residential	Return to shropshire	All group	£950	
Midnight feast food		All group	£100	
cameras			£200 (£600)	
Diary's and pens			£30	
Stationary			£50	
Drinks and snacks for the journey	Asda	£2.00 per person	£80	
Contingency			£200	
<b>TOTAL £</b>			£1610	
Accommodation Bed and Breakfast 4 nights	YHA Oxford	30 yp 6 adults	Total £3100	

Use of community centre	Botley Road Oxford café facilities  8.30 am – 9.30am  5.30pm – 8.00pm		Total £350	
Self catering food  Lunch boxes and drinking bottles	Poundland or 99p store	40 drinking bottles  40 insulated lunch boxes	£20.00  £40.00  Total £60.00	
Self catering food  Additional equipment	Plastic bowls to serve food 99p store or poundland	10 large 10 small serving spoons	Approximately  £50	
Self catering food  Packed lunches	Asda delivered	36 x 4	Approximately  £300  Menu and shopping list attached	
Self catering food  Dinner	Asda delivered	36 x 4	Approximately  £500  Menu and shopping list attached	
Ice skating	Wednesday or Friday Lunch time at Oxford Ice rink £2.80 per person	36	£120	
Evening activities			£600	
<b>TOTAL £</b>			£5080	
Packed lunches the week			£400	
Community visits transport for 4 trips to charities etc 1 per day mini bus and petrol			£900	
Hire of Goring Community Centre			£100	



<b>TOTAL £</b>			<b>£1500</b>	
Banners and Stickers for stall	Vistaprint	2 x small banners, 420 stickers	£65	
Trip to Covent garden for community action project			£500	
Breakfast at cafe			£200	
Flower wrapping products			£120	
Young peoples budget for community project			£600	
Venue Hire for graduation			£300	
Food & Drink			£200	
Invitations to graduation & postage			£100	
Awards & certificates			£200	
Photobook		40	£400	
<b>TOTAL £</b>			£2685	
<b>Grand Total</b>	<b>Phase 1</b>	<b>Phase 2</b>	<b>Phase 3</b>	<b>Phase 5</b>
<b>= £11475</b>	<b>£600</b>	<b>£1610</b>	<b>£5080</b>	<b>£2685</b>

#### Staff Costs

Project Coordinator £12000 + 6 x NCS summer staff £6000 = £18000

**Total cost: £11,475 + £18,000 = £29,475**

# Chill Out Fund 2011-2012

Reference #:

COF010

Meeting date:

May

Name of Organisation

The Music Club

Project Name

Fun with Music 4 disabled children and young people

Amount asked for:

£2887

£

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Music workshops	1200
Volunteer costs and expenses	275
Rent for 12 months (£8 per session)	192.00
Refreshments	120
Publicity, admin, printing	400
Holiday Fun Days – half term and long holidays	3000
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£5187</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Oxfordshire Play Association	300
IN account	1000
Oxfordshire Community Foundation	1000
<b>Total of matched funding (B) =</b>	<b>2300</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>2887.00</b>

Area: North



**What do you want to do?** (please describe the project you want funding for)

We are applying for funding to support the revenue and capital costs of "The Music Club" which includes the cost of the holiday activities and fun days.

The music club is an after school activity for children and YP with disabilities and special educational needs. The club meets once a week for music and movement sessions led by a music specialist to provide a safe place for disabled children and YP to have fun with music



# young people benefiting

30

Age range:

0-19

Have they applied before

Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

This project has never been funded before and provides a valuable resource for disabled children and young people. I recommend funding in full this year with a reminder not to rely on Chill Out to fund core costs for the future

Completed by: Ruth Ashwell

Suggested amount  
to award  
£2887.00

## CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	COFO10
Application received:	Monday 4th April
Acknowledgement letter sent:	Monday 4th April
Meeting date:	
Decision/amount:	

<b>Name of Organisation</b>	The Music Club
<b>Project Name</b>	Fun with music 4 disabled children and young people

<b>Has your organisation applied for this funding before?</b>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
<b>How many times have you applied for the funding?</b>	We have received _____ times before. Total received before is £ _____

<b>Age range of children &amp; young people that will be using the project</b>	0 – 19yrs
<b>Number of children &amp; young people who will benefit from this project</b>	30

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

Children have been asked what they enjoy about the club and what they would like to see more of. Evaluation forms have been issued and verbal feedback from parents and children and young people (See

**What do you want to do? (please describe the project you want funding for)**

We are applying for funding to support the revenue and capital costs of *The Music club* which includes the cost of the holiday activities and fun days.

The music club is an afterschool activity for children and young people with disabilities and special educational needs. The club meets once a month for music and movement sessions led by a music specialist to provide a safe place for disabled children and young people to have fun

with music as well as achieve the aims below.

#### AIMS & OBJECTIVES

- To provide access to music and movement for children and young people with disabilities 0 – 19yrs.
- To support the social, physical, emotional and mental development of children and young people with disabilities using the medium of music.
- To provide children and young people with disabilities and special needs with an afterschool activity.
- To provide children with an opportunity to have fun and enjoy making and participating in music thus contributing towards their social and emotional development.
- To provide an opportunity for carers to access mutual peer support.
- To provide an opportunity for carers to develop new & innovative ideas that will support the leisure activities for children in their care.



**Why is your project important? (and why do you want to do it?)**

Children and young people with disabilities struggle to find local activities and access to play and leisure that meet their needs and those of the supporting family putting these children and young people at risk of social isolation.

The monthly music club meetings provide an after school activity for disabled young children and young people creating opportunities for these children to develop appropriate social skills, self awareness and a chance to take part in positive activities that build confidence and enhance interpersonal skills.

The fun days will provide an opportunity for families living with disabilities to access an activity as a family that is local and within the community thereby preventing social isolation and family dysfunction.

**How will your project help or benefit children and young people in the community?**

The month music sessions will bring children together on a regular basis thereby ensuring a constant opportunity for social integration and development in self awareness, music making and music appreciation.

This fun day will provide an opportunity for families with disabled children and young people within to meet new friends make contacts with local community members and have access to appropriate leisure activities that meet their needs and have a fun day out.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Music workshops @ £100 per session = 12 sessions	£1,200
Volunteer costs and expenses for 5 vol. @ £25.00 PER SESSION	£275
Rent for 12 months @£8.00 per session	£192.00

Refreshments @ £10.00 per session	£120.00
Publicity, Admin, printing	£400
Holiday fun days – Half terms and long holidays	£3,000
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£5,187</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Oxfordshire play Association	£300
IN Account	£1,000
Oxfordshire Community foundation	£1,000
<b>Total of matched funding (B) =</b>	<b>£2,300</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>£2,887.00</b>

<b>What is the timescale for this project (completion must before 31<sup>st</sup> March 2012)</b>	
Start date:	April 2011
Finish date:	March 2011



# Chill Out Fund 2011-2012

Reference #:

COF011

Meeting date:

May

Name of Organisation

Chutney and Chips Productions

Project Name

Chutney and Chips

Amount asked for:

£2864.50

£

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Venue Costs	3620.00
Production Costs	1130
Marketing costs	700
Other costs	40
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£5764.50</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Various sponsors, (see application)	£2900
<b>Total of matched funding (B) =</b>	<b>£2900</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>2864.50</b>

Area: Central



What do you want to do? (please describe the project you want funding for)

'Chutney and Chips' is Oxford University's debut Bollywood-inspired theatre production. The proceeds of the production go to charity. It is essentially a modern Western take on a proverbial Bollywood love story. The production will be filled with a variety of music, dances and costumes, reflecting the diversity of the society that we live in, and ensuring that the audience will be enthused and entertained throughout.

The production will include students from the University of Oxford, but also from Oxford Brookes. However, we are keen to make this show as inclusive as possible for the youth of Oxford in general, and therefore, we have got in touch with the OYAP Trust in order to involve any of its members who are interested in our production. The show will benefit 90 young people due to the sheer amount of organisation and creativity involved in the project.

Furthermore, due to the fact that this is the first show of its kind in Oxford, there is no doubt that this show will inspire and motivate young people to think outside the box, as we have, and aim to achieve something truly unique and spectacular



# young people benefiting

90

Age range:

18-19

Have they applied before

Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

This is an interesting idea and good to have links with the Universities. The show itself will raise funds for charity so if we provide funds from Chill Out we would by default be contributing to 'other' charities, nevertheless the involvement of young people in the production makes this a valuable event with good links to OYAP. My recommendation would be to fund with an assurance that OCC is represented clearly and appropriately on the advertising. OCC may also want to check the charities that are to be supported to ensure these are compatible with the values of the County Council

Completed by: Ruth Ashwell

Suggested amount  
to award  
£2864.50

# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	<b>COF011</b>
Application received:	4 <sup>th</sup> April 2011
Acknowledgement letter sent:	4 <sup>th</sup> April 2011
Meeting date:	May
Decision/amount:	

<b>Name of Organisation</b>	<b>Chutney and Chips Productions</b>
<b>Project Name</b>	<b>Chutney and Chips</b>

<b>Has your organisation applied for this funding before?</b>	<b>Yes</b> <u><b>No</b></u>
<b>How many times have you applied for the funding?</b>	We have received _____ times before.  Total received before is £ _____

<b>Age range of children &amp; young people that will be using the project</b>	<b>18-19 year olds</b>
<b>Number of children &amp; young people who will benefit from this project</b>	<b>90</b>

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

Young people have been involved in this application by virtue of the fact that Chutney and Chips is a completely youth-led project. Being an original production, written, produced and directed by students, all the decisions have been made by young people.

The core team (the scripwriters, directors and producers) founded the production and submitted the initial bid for a night at the Oxford Playhouse. This involved answering questions such as why we wanted to do the show, why at the Oxford Playhouse and what our marketing strategy would be, as well as including individual biographies and statements. At this stage, only four of us were involved in the project, since there was no point in involving others unless we were able to secure the slot at the Oxford Playhouse. Therefore, that bid was completed by having regular meetings, brainstorming ideas collectively and then distributing the questions amongst ourselves.

Subsequent to securing the night at the Oxford Playhouse, the decision-making was delegated to the various teams. These teams are detailed in the last section of this form. It is the producer's job to find a marketing team, sponsorship team, designer and production manager, the latter of which finds the rest of the production team. Once all the teams were in place, the heads of all of the teams handled each area, after being given an overview of what was required of them by the producer.

As a result, Chutney and Chips has only reached the stage it has due to decision-making that takes place at all levels. Due to the fact that it is the producer's job to finance the show, the producer has written this application. However, the core team and sponsorship team were consulted about this application in a meeting, and certain points have been lifted from previous funding applications, which were written



collectively. An example of such a funding application is one that we sent to the 'Magdalen Players' (this has been enclosed in this application). It is evident that the Magdalen Players application involved young people due to the numerous biographies and statements in it from some of the key members of Chutney and Chips Productions.

**What do you want to do? (please describe the project you want funding for)**

'Chutney and Chips' is Oxford University's debut Bollywood-inspired theatre production. It is going to be staged on Saturday 4th June 2011 at the Oxford Playhouse. The proceeds of the production go to charity.

Chutney and Chips is essentially a modern Western take on a proverbial Bollywood love story. The production tells the tale of a simple girl from London, who is constantly trying to break free from the confines of her prescriptive lifestyle, whilst simultaneously staying respectful to her deep-rooted cultural beliefs. At the same time, we learn about the story of an outgoing and charismatic boy studying at Oxford, who is eager to make the most of university life, but under pressure by his parents to continue the family business and find a wife.

At its very heart, the play sends out a message about the struggle posed to British-born ethnic individuals in maintaining the duality of cultures. However, ultimately, it is a celebration of the symbiosis of cultures.

The production will be filled with a variety of music, dances and costumes, reflecting the diversity of the society that we live in, and ensuring that the audience will be enthused and entertained throughout.

The production will include students from the University of Oxford, but also from Oxford Brookes. However, we are keen to make this show as inclusive as possible for the youth of Oxford in general, and therefore, we have got in touch with the OYAP Trust (which was set up to bring the experience of participating in the arts to young people in Oxfordshire) in order to involve any of its members who are interested in our production. The OYAP Trust particularly aims to help those who have not participated before or who are 'at risk'. Chutney and Chips Productions looks forward to helping the most vulnerable young people in society to engage in something productive and worthwhile, encouraging them to boost their confidence and keep away from bad habits.

The show will benefit 90 young people due to the sheer amount of organisation and creativity involved in the project. There are a number of different teams involved in the production, including the following: core, creative, production, marketing, and sponsorship. The plethora of tasks required to be completed in order to make this show a resounding success, will ensure that those involved will benefit from a definite boost to their skill sets. At university, it is only too easy to refrain from being pro-active. However, due to the unprecedented and fun nature of Chutney and Chips, 90 students have been galvanised into action.

Furthermore, due to the fact that this is the first show of its kind in Oxford, there is no doubt that this show will inspire and motivate young people to think outside the box, as we have, and aim to achieve something truly unique and spectacular.



## Why is your project important? (and why do you want to do it?)

Chutney and Chips is important and significant for a range of reasons:

- 1) It is vital that Chutney and Chips is seen through as a project because of the broad message that it sends out to youth. The team that founded Chutney and Chips Productions were told at the outset that the production would be unlikely to materialise. We were told that the chances of securing a slot at the Oxford Playhouse were minimal, and that we should consider putting on a smaller production in one of the college's theatres. Likewise, we were told that we would have little luck with sponsorship. Despite being told that we were unlikely to be able to achieve our ambitions, we believed in our idea and our ability to realise it, and the outcome was positive. Ultimately, we want Chutney and Chips to act as a reminder to young people of the power that we have to realise our dreams. Aspirations should never be compromised in the face of difficulty.
- 2) Chutney and Chips is important because of the message that it communicates. The production is a celebration of the fusion of British and Asian culture, and this is reflected within our cast, teams, dances and storyline. In an age of increasing multi-culturalism, it is vital that we celebrate diversity. A recent ONS Report said that Oxford has the second highest proportion of ethnic minorities amongst South East towns. This suggests that there is even more cause for celebration in Oxford. Chutney and Chips aims to do this in a fun and entertaining way, thereby uniting the Oxford community.
- 3) It is crucial to give minorities in communities a voice. 19% of all students at Oxford University are BME (Black and minority ethnic). 28% of Oxford's residents are from an ethnic minority. We may only be a minority, but we are growing, and more importantly, we have a story to tell. We would truly appreciate the chance to be heard.
- 4) The students in the production are involved in many different capacities. This means that there are an overwhelming amount of skills that can be boosted and acquired through participation in Chutney and Chips. These will be detailed in the next section. However, as well as gaining core skills, this show will create a brand new network of students in Oxford. Due to the fact that such a range of students will be involved (from Oxford University, Oxford Brookes and from local schools/youth organisations), the links between students, regardless of age or background, will be strengthened. The Chill Out fund ultimately aims to empower youth. What better way to do this than by facilitating a production which brings the youth closer, enabling them to learn and grow alongside each other?
- 5) Proceeds from Chutney and Chips go to charity. The charities we have chosen are: CAREducation Trust, The Malambe Trust and Vision Bangladesh. The first two charities are both educational charities. As students, we appreciate and value education, and we therefore chose these charities in the hope of benefitting those in a less fortunate position than us. Our third charity, Vision Bangladesh, aims to eliminate avoidable blindness across Bangladesh by the year 2020. Chutney and Chips is therefore also important because it will have a positive impact in communities across the world, as well as in Oxford.
- 6) As well as being beneficial to a range of students, the Oxford Community and the wider community, Chutney and Chips is a landmark event for the University of Oxford. Many of the other Russell Group Universities have produced shows celebrating diversity for years. Despite the fact that Oxford University prides itself on being at the forefront of innovation, it appears that we have failed so far in this area. Chutney and Chips Productions feels obliged to ensure that students within Oxford are no longer denied the benefits of such a tradition. We would like to lay down a legacy that will endure for years to come.

We would like to see Chutney and Chips through because of everything it represents and the fact that it can have such far-reaching beneficial consequences. Furthermore, most of us have never had so much fun doing something as productive as this.



## **How will your project help or benefit children and young people in the community?**

Chutney and Chips will benefit the young people in our community through enabling them to acquire valuable life skills. There are five teams involved in Chutney and Chips: core, creative, production, marketing and sponsorship. Regardless of which team you are involved in, every student will gain leadership, organisation, teamwork, communication and interpersonal skills. All of these skills are important for one's growth as an individual, as well as for future employment prospects.

Furthermore, every student involved will gain specialist skills in their particular area of work. The kinds of specialist skills gained for each team are discernable from their responsibilities, which are detailed below:

### Core

#### **Involves: Producer, Directors, Scripwriters**

- Deciding on the overall purpose of the show, its general storyline, the cast and any extras i.e. whether or not we should have a celebrity appearance, whether we should offer Asian food during the interval
- Responsible for writing and submitting the bid for the Oxford Playhouse and attending any interviews
- Producer: Responsible for financing the show, managing the accounts and overseeing the smooth-running of key elements of the show
- Scriptwriters: Responsible for writing the script
- Directors: Responsible for bringing the script to life with the cast

### Creative

#### **Involves: Dancers and Actors**

- The dancers and actors can refine and showcase their artistic abilities.
- Due to the light-hearted nature of Chutney and Chips, it has encouraged those students who are less accustomed to the intimidating Oxford drama scene, to participate. This means that it has created a brand new opportunity for young people who otherwise would have been too shy to showcase their talents.
- There are a number of seasoned actors and dancers who have only ever acted in these types of productions at school. Were it not for Chutney and Chips, these actors and dancers, although not intimidated by the Oxford drama scene, would not have had an outlet in which to showcase their talents.
- Our collaboration with the OYAP Trust will ensure that the opportunities in our show are offered to those young people who are most in need of them.

### Production

#### **Involves: Production Manager, Designer, Stage Manager, Lighting Designer, Sound Designer, Backstage Team**

- All members of the production team are technical experts in their particular field. For instance, the designer is responsible for all visual elements of the production, including backdrops and props. Chutney and Chips will give the designer a chance to improve her artistic abilities.
- Some of the members of the production team have held the same role in previous productions, and will therefore be able to improve their skills further by participating. For others, such as our designer, it is the first time they have held such a large role, and as a result, they will acquire brand new technical skills.

### Marketing

- Designing and distributing the leaflets/flyers, setting up the website, organising the launch party and street performance, responsible for publicity and responsible for ensuring that the production sells out.
- These tasks involve a lot of brainstorming and administrative work.



### Sponsorship

- Responsible for securing funds for Chutney and Chips, which involves extensive research, persuasive oral and written skills, and excellent interpersonal skills.

As well as the general life skills and specialist skills that the young people will gain, as mentioned above, they will feel empowered to be participating in such a novel and unprecedented production, and we hope that this will help instill in them an optimistic mindset, which can be applied to all areas of life. Further, as mentioned above, Chutney and Chips will create a new student network within Oxford, which will bring like-minded, talented individuals together. In this sense, we believe that Chutney and Chips will have a lasting positive effect on the attitude of the young people involved.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)		Cost £
<b>Venue Costs</b> (£)		
Space Hire (nil vat)	1890	
Extra staff charges (inc vat at 20%)	1200	
Credit Card Commission (nil vat)	100	
Lighting	100	
Sound	50	
Radio Mics (6@£30 each)	180	
Juliet Foxie Follow Spots (2@£50 each)	100	
sub total venue costs	£3,620.00	
<b>Production Costs</b>		
Materials, props, set, paint etc.	650	
Costume	400	
Dry Ice Container (2@ £15)	30	
Dry ice	50	
sub total production costs	£1,130.00	
<b>Marketing costs</b>		
Print	700	
sub total marketing costs	£700.00	
<b>Other costs</b>		
Website- domain name and hosting	40	
sub total other costs	40	
<b>Sub total</b>	<b>£5,490.00</b>	
contingency at 5%	£274.50	
<b>Total expenditure</b>	<b>£5,764.50</b>	
<b>TOTAL COST OF PROJECT (A) = £5,764.50</b>		
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)		
<b>COMPANY</b>	<b>AMOUNT (£)</b>	
Freshfields	200	
Jaipur	150	
Karma	150	
Bengal Spice	50	
The Bombay	150	
Shezan	50	

TRS	350	
Jamals & Saffron	150	
Aziz	100	
Mirch Masala	50	
JMW	50	
Jee Saheb	150	
Brasenose Arts Fund	50	
Cam Mac Foundation	200	
Magdalen Players	350	
Chutney and Chips Launch Party	700	
Total	2900	
<b>Total of matched funding (B) = £2900</b>		
<b>A – B = Total grant requested (no more than £5000)</b>		<b>£2864.50</b>

<b>What is the timescale for this project (completion must before 31<sup>st</sup> March 2012)</b>	
Start date: October 2010	
Finish date: Saturday 4 <sup>th</sup> June 2011	



# Chill Out Fund 2011-2012

Reference #:

COF012

Meeting date:

May

Name of Organisation

Faringdon Youth Centre

Project Name

Outside Space Project

Amount asked for:

£4364

£

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
4 large picnic benches for the audience of bands to use.	£3,614
Breezer boards and signage for the front of Faze to advertise events	£150
Large Pots and decorative plants to 'soften the area'	£300
Cost of renovating Garden at front of Faze	£10,800
<b>TOTAL COST OF PROJECT (A) =</b>	<b>15,164</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
YOF Garden Project Funding for outside space at Faze	
<b>Total of matched funding (B) =</b>	<b>10,800</b>
<b>A - B = Total grant requested (no more than £5000)</b>	<b>4,364</b>

Area: South



**What do you want to do?** (please describe the project you want funding for)

Young people are fully committed to using Faze as a music venue in the town. They have formed a band committee and would like to have regular live bands play at the centre. They have been fully involved in the design of the outside space at Faze and feel that the items requested below will help complete the outside space project at Faze and give the outside space the wow factor that the interior has! Young people will learn new skills in project and financial management and in garden/outdoor space design and purchasing items which are fit for purpose.

# young people benefiting

200

Age range:

13-19

Have they applied before

Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

This is a sound bid and will add value to the work the centre can provide. This centre is moving from strength to strength and I would recommend supporting this bid

Completed by: Ruth Ashwell

Suggested amount  
to award  
£4364



# CHILL OUT FUND 2011 - 2012

<b>Office use only</b>	<b>COF012</b>
Application received:	4 <sup>th</sup> April
Acknowledgement letter sent:	4 <sup>th</sup> April
Meeting date:	May 2011
Decision/amount:	

<b>Name of Organisation</b>	Faringdon Youth Centre
<b>Project Name</b>	Outside Space Project

<b>Has your organisation applied for this funding before?</b>	<b>No</b>
<b>How many times have you applied for the funding?</b>	We have received _____ times before. Total received before is £ _____

<b>Age range of children &amp; young people that will be using the project</b>	13 -19
<b>Number of children &amp; young people who will benefit from this project</b>	Over 200 young people will benefit.

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

Faringdon Youth centre refurbishment was completed in May 2010 and the centre opened for the first time in July 2010. The outside space in the rebuild was left for young people to plan and design. Young people have been working hard to secure funding for this project and have now been given access to another part of the site to redevelop for band gigs and general social use. Currently this new space is tarmac and nothing else. We would like to apply for match funding to complete this project and make full use of all outside space at the centre.

**What do you want to do? (please describe the project you want funding for)**

Young people are fully committed to using Faze as a music venue in the town. They have formed a band committee and would like to have regular live bands play at the centre. They have been fully involved in the design of the outside space at Faze and feel that the items requested below will help complete the outside space project at Faze and give the outside space the wow factor that the interior has! Young people will learn new skills in project and financial management and in garden/outdoor space design and purchasing items which are fit for purpose.

**Why is your project important? (and why do you want to do it?)**

This project will allow young people to fully use the outside space of Faze. With the warmer weather approaching it will make the outside of the centre more accessible and young people will be able to put on live music events that can also raise revenue for the centre and give young people a great insight into event management which will be accredited with relevant AQA awards.

**How will your project help or benefit children and young people in the community?**

Young people will be organising and holding regular music events at Faze that will aim to nurture local talent and also be a source of revenue for Faze. Young people have not had a venue such as this in the town and it will be an important social space for large music events. We are currently discussing with the Forum about running an end of summer music festival for young bands to perform at and this equipment would create a venue suitable in which to do this kind of event.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
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<b>YOF Garden Project Funding for outside space at Faze</b>	
<b>Total of matched funding (B) =</b>	<b>10,800</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>4,364</b>

**What is the timescale for this project (completion must before 31<sup>st</sup> March 2012)**

Start date:	April 2011
Finish date:	June 2011



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